

Please print & complete this form and attach it to your submission. Thanks!

Name:

Email: Phone Number:

Address: Genre (circle one):
◦ Special call (specify):
◦ Fiction ◦ Postscript ◦ Poetry

Title(s): (for poetry, separate with semicolons)

Submission Checklist

- My submission is formatted according to the submission guidelines
- My submission contains no more than 1 piece of fiction or 3 poems or 3 postscript stories
- I have included a SASE or my email address for reply
- I am a Canadian citizen or landed immigrant

The remainder of this form is for office use only

Bundle: Date Received: YES/NO Date Replied:

Name:

Name:

Name:

Name:

The New Quarterly Inclusivity Questionnaire

For Writers

This questionnaire is voluntary, and is not a requirement for submitting your work to *The New Quarterly*, or for subscribing to the magazine. The questionnaire is meant to assist *The New Quarterly* in collecting information regarding inclusivity. The information gleaned through this questionnaire will be used to assess *The New Quarterly's* efforts to ensure that the magazine is welcoming to all writers.

To help us with this important goal, we encourage you to complete this voluntary self-identification form below.

This information will not be used to assess your submission, will not be passed on to the assessors and will not be attached to your file. The information you provide is confidential, anonymous, and will never be identified with you. After we prepare a summary report using these statistics, this form will be destroyed. Please do not write your name, or any other personal information, as this questionnaire is meant to be anonymous.

The New Quarterly will use the information provided to:

- generate aggregate statistics on the diversity of *The New Quarterly's* submission pool;
- aid *The New Quarterly* in more effectively planning, evaluating, and improving our outreach;
- develop plans for further outreach activities.

1. Please circle your age group.

- 18-24 years
- 25-34 years
- 35 to 44 years
- 45 to 54 years
- 55 to 64 years
- Age 65 or older

2. In terms of gender, how do you self-identify? _____

3. In terms of sexuality, how do you self-identify? _____

4. Are you an Indigenous writer? _____

5. Do you self-identify as a disabled writer?

6. Which ethnicity/ethnicities do you most self-identify with?

7. Do you identify with any particular faith(s) or religion(s)?

8. In which Canadian province or territory do you reside? _____

9. Were you born in Canada? And if so, in which province or territory?

10. If you were born outside of Canada, which country were you born in?

11. If you speak a language/languages other than English, what is it/what are they?

12. How did you find out/hear about *The New Quarterly*?

13. Are there any other literary magazines which you read/submit to that make you feel represented in their content?

14. Are there any barriers you face when submitting work to *The New Quarterly*, or other Canadian literary magazines? And if so, what are they?

15. If you are a writer who has submitted work to *The New Quarterly*, how welcome to submit your work did you feel when taking into consideration your identity as you have stated above.

a. Is there anything else which you think *The New Quarterly* could do to be more inclusive in the submission process? _____
