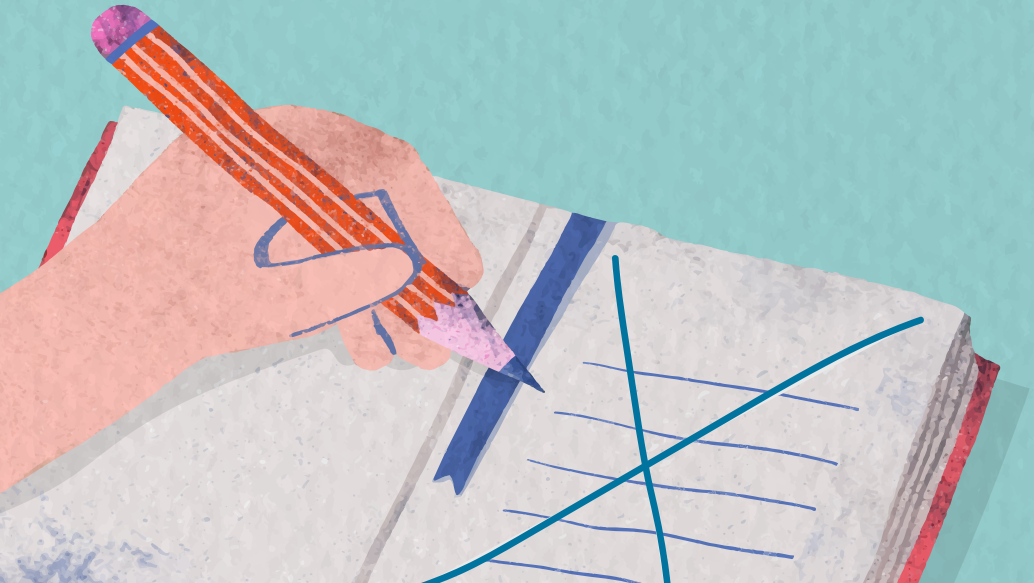


VOICES

The X Page Workshop Performance

1 p.m. - 3 p.m.
Sunday July 24, 2022

The Chapel at Conrad Grebel University College
140 Westmount Road North
Waterloo



Please join us for snacks and refreshments on the patio
immediately after the performance.

Please note: There will be no intermission.



Program

The X Page Workshop uses exercises based on the teachings of Lynda Barry to build stories that are rich, surprising and true.

An X Page is the opposite of a blank page. It is the space where we enter into an image using all of our senses.

We invite you into the X Page.

Welcome and Introduction

Carrie Snyder, Pam Patel, Tasneem Jamal



Voices

PART 1

Gravity ~ Lindsey Carter

Originally from the U.S. Eastern Seaboard, Lindsey is a creative living in Ontario. Her work is inspired by the limitless ways we tell stories to others and ourselves. In her spare time, Lindsey enjoys her garden, books, and board games.



The Avocado Tree ~ Peggy Plet

Peggy, originally from Suriname, works at the local library and is an independent researcher/writer with specialties in genealogy and Black history. She likes to spend time with her family, cook elaborate Sunday meals, read, listen to podcasts, hike and ride her bike.



My Cake Lesson ~ Tamara Cooper

Jamaican-born Tamara holds a Diploma in Office Administration from Conestoga College. She likes to read inspirational and motivational books in her spare time and works at LiftOff By CCAWR. She joined the X Page Workshop to tackle her fear of public speaking.



Labour of Love ~ Jie Chen

Jie studied accounting when she came to Canada from China 23 years ago. She writes speeches for Toastmasters International, a public speaking organization. Jie enjoys outdoor activities, including swimming, biking, kayaking and hiking.



Twenty Scones ~ Thoko Hanjahanja-Phiri

Originally from Malawi, Thoko works in research administration at the University of Waterloo. She enjoys singing, reading, and, occasionally, writing when the time allows. Thoko was involved in musical theatre and inter-house drama competitions in high school and outreach drama at university.



The Delicious Jam ~ Abeer Shamiea

Abeer was born in Syria and studied IT at Damascus University. A mother of three, she enjoys cooking and reading. Abeer joined the X Page Workshop to learn to better express her thoughts, feelings, and stories.



PART 2

The Virgin ~ Anandi Carroll-Woolery

Anandi grew up in Trinidad and Tobago as well as Canada and currently works as an auditor with the Government of Canada. She is the host of *Your Region This Week* on Rogers TV, and a member of Toastmasters International.



Being Rescued ~ Cecilia Vizcaíno

From Buenos Aires, Argentina, Cecilia earned degrees in literature and editing, and worked in publishing. She came to Canada in 2001, became a wife, mom, Spanish teacher, translator and editor, library technician, Breast-feeding Buddy, and a storyteller. She works at the KPL.



Between Two Houses ~ Leila Safari

Leila worked as a software engineer in Iran for almost a decade before immigrating to Canada in 2015. She currently works as a product marketing manager at an indie game studio. Leila enjoys writing short stories and occasionally sharing them on social media.



The Talking Tree ~ Barbra Yeko

Barbra, who is from Uganda, has loved to read stories for as long as she can remember. At high school, she wrote poems and short stories for the school magazine and helped co-found a writers' club. A counselor by training, Barbra enjoys music and dancing.



The X Page Workshop Team

Carrie Snyder, Editor and Mentor: Co-founder Carrie Snyder is the author of four books of fiction, including *Girl Runner*, which was nominated for the Roger's Trust Fiction Prize and *The Juliet Stories*, nominated for a Governor General's Literary Award. Her latest novel, *Francie's Got a Gun*, will be released this month.

Lamees Al Ethari, Co-founder: Lamees Al Ethari holds a PhD in English Language and Literature from the University of Waterloo, where she has been teaching creative and academic writing since 2015. She has published a collection of poems titled *From the Wounded Banks of the Tigris* (2018) and, more recently, a memoir titled *Waiting for the Rain* (2019).

Tasneem Jamal, Writing Coach and Editor: Tasneem Jamal was born in Uganda and immigrated to Canada in 1975. After more than a decade spent working as a journalist at a number of Canadian daily newspapers, she published her debut novel *Where the Air Is Sweet* in 2014. When not working on her fiction, she handles communications for the Waterloo-based peace research institute Project Ploughshares.

Pam Patel, Theatre Director: Actor Pam Patel is the artistic director of MT Space, Waterloo Region's first and only multicultural theatre company. A graduate of Wilfrid Laurier University's music program, Pam has acquired a special focus in improvisation, both music and physical theatre.

Nada Abusaleh, Assistant Theatre Director: Nada Abusaleh is a next generation theatre artist and core member of Cosmic Fishing Theatre, an experimental project-based collective based in Waterloo Region. She's an actor, creator, and artistic producer. Nada is currently an Apprentice in Artistic Directing with MT Space in Waterloo, and an associate artist with Tottering Biped Theatre in Hamilton.

Pamela Mulloy, Editor and Mentor: Pamela Mulloy is the editor of *The New Quarterly* and the creative director of the Wild Writers Literary Festival. Her debut novel *The Deserters* was published by Véhicule Press in April, 2018. She has lived in Poland, England and the United States and now lives in Kitchener, Ontario. Her latest novel, *As Little As Nothing*, will be published in October 2022.

Melissa Durrell, Vocal Coach: Melissa Durrell is an insatiably curious news junkie and political wonk. Sharpening her journalism and storytelling skills as a CTV reporter, she is now the President of Durrell Communications, where she amplifies changemakers from tech firms to women's human rights organizations.

Maha Eid, Stage Director: Maha Eid is a Graduate Studies and Research Officer at the University of Waterloo. She worked as a research assistant for the College of Pharmacy and Nutrition at the University of Saskatchewan as part of a data collection team for a study on household food insecurity of Syrian refugees in Canada. Maha participated in the first X Page Workshop in 2019 and her story was titled "My Cherished Siblings."

Anandi Carroll-Woolery, Editor & Mentor: Anandi Carroll-Woolery has been an editor for the X Page Workshop for two seasons. She is performing the story written when she was a participant in the 2020 season, which ended abruptly because of the pandemic.

Tarunima Mittal, Artist-in-Residence: Tarunima Mittal is pursuing her MA in Child Study and Education at the University of Toronto. When she is not thinking and reading about children and education, she enjoys creating art that captures people and their personalities. She is inspired by stories and by beauty emerging in unexpected places.

Cecilia Vizcaíno, Peer Mentor: Cecilia Vizcaíno was a participant in the 2021 season of the X Page Workshop, which was conducted entirely online. She performed her 2021 X Page story, "Never Again (Nunca Mas)" with her daughter at the 2022 Toronto International Storytelling Festival in May.

Eleni Zaptse, Administrative Assistant: Eleni Zaptses joined *The New Quarterly* as Managing Editor in November 2021. She is a writer and marketing professional born and raised in Waterloo Region. She is honoured to be applying her marketing skills and affinity for organization as a part of the X Page team!

The X Page Workshop is a community arts initiative that connects women who are immigrants or refugees with artists who assist and mentor them in writing and performing their own stories.

The X Page Workshop is supported by the following:



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

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un organisme du gouvernement de l'Ontario



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