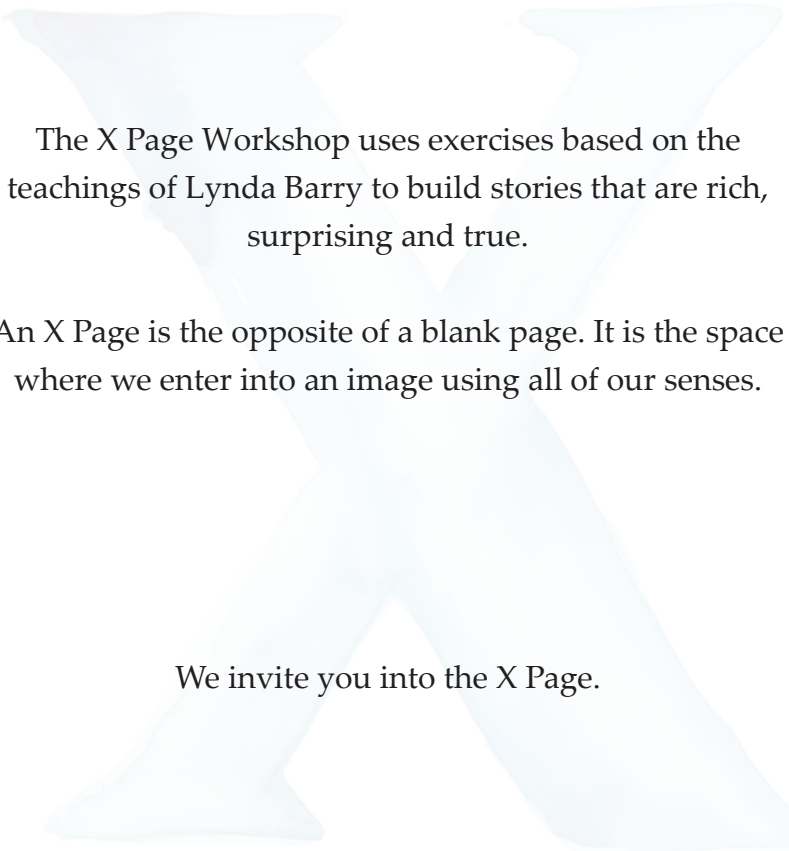


The **X** Page Workshop Performance

WE
BELONG

3 p.m. - 5 p.m.
Sunday June 16, 2024

The Registry Theatre
122 Frederick Street
Kitchener



The X Page Workshop uses exercises based on the teachings of Lynda Barry to build stories that are rich, surprising and true.

An X Page is the opposite of a blank page. It is the space where we enter into an image using all of our senses.

We invite you into the X Page.

Please note: There will be no intermission.

Program

Welcome

The X Page Team

We Belong

PART 1

When No One Is Looking Eunice Owusu-Amoah
At 23, Eunice has cultivated a creative journey in product design, illustration and writing. She immigrated to Canada from Ghana in 2016 and is a recent graduate from the University of Waterloo.



I am Canadian Denisha Naidoo
Born in South Africa, Denisha came to Canada via Zambia at age three. She has a master's in immunology and virology, a bachelor of journalism and is a Doctor of Medicine. After a life-threatening horse-related injury she now writes and works as a physician psychotherapist.



Don Juan Alba's Daughter Raquel Streppel
Originally from Argentina, Raquel moved to Canada in 1994. She has taught Spanish and English for years and is currently working as a LINC instructor at Conestoga College.



Quinceañera Lucy Beltramo
Born in Argentina, Lucy graduated from the National University of Cordoba as an English teacher and translator. She works as a secondary school teacher as well as an interpreter.



Ice Cream Truck Kirsy Diaz de Holguin

Kirsy was born in the Dominican Republic and moved to Canada eight years ago. A pharmacist in her home country, she now works at the KPL. Kirsy loves dancing, is married and has a daughter, who is the light of her life.



The Jewellery Box Seemab Zahara

Originally from Pakistan, Seemab works as a writer, poet, educator and photographer. She has a degree in computer science from her home country and is at work on her second degree, in sociology, at Wilfrid Laurier University.



Clues Ana Gascon Marco

Ana grew up in Spain and moved to Canada on Valentine's Day—for a year. Twelve years later, she is still here. She is a licensed architect and is interested in the intersection between sustainability, natural construction and community.



PART 2

There is No God Sonia Saini

Sonia was born in India and came to Canada three years ago. She is a healthcare professional and enjoys gardening. Her grandfather was a great storyteller; and the tradition of storytelling enriched her childhood.



Masala Dabba Sanjana Srikant

Sanjana is a graduate student in biomedical engineering. Between experiments, she spends her time writing, reading and singing in a choir. Her writing inspiration is drawn from the rich traditions and history of her hometown in South India and her life in Canada.



Flammable Hala Alzain

A Syrian, Hala was born in Kuwait and lived in Syria before moving to Canada six years ago. She has a background in civil engineering and dedicates significant time to volunteering and helping non-profit organizations. She is a proud mother of twin teenaged boys.



Dream House Andruly Alpala

Of Colombian heritage and originally from Ecuador, Andruly moved to Canada in 2019. She balances her role as a community service worker with entrepreneurial pursuits. Andruly is passionate about music, art and writing.



A-N-A Georgina Fernandes de Barros

Georgina was born in Germany, raised in Portugal, and now calls Canada home. She works in a library but has probably not read your favourite book (sorry).



After 12 Sidra Khan

Pakistan-born Sidra moved to Canada in February. She loves to ruminate over words along with a cup of karak chai. She has always considered herself a storyteller. Her earliest memories are of telling her parents stories.



A Spring's Hope Reem Elkady

Reem is originally from Egypt. She came to Canada as a six-year-old but has lived and travelled in over 13 countries. She's a professional organizer with an adventurous spirit and a variety of hobbies, from ceramics to fibre arts to writing.



The X Page Workshop team

Nada Abusaleh, Assistant Theatre Director: Nada is a next generation theatre artist and core member of Cosmic Fishing Theatre, an experimental project-based collective based in Waterloo Region. She's an actor, creator, and artistic producer. Nada is currently an Apprentice in Artistic Directing with MT Space in Waterloo, and an associate artist with Tottering Biped Theatre in Hamilton. She is currently developing SHADED, a shadow puppetry and mime performance creation.

Anandi Carroll-Woolery, Program Coordinator and Editor: Anandi is an auditor with the Government of Canada. She is the host of *Your Region This Week* on Rogers TV, and a member of Toastmasters International. Anandi is a member of the local theatre troupe "Flex We Talent." She participated in the 2020 X Page Workshop and was an editor in 2021 and 2022.

Lindsey Carter, Editor: Originally from the U.S. Eastern Seaboard, Lindsey is a designer and writer based in Ontario. Her work is inspired by the limitless ways we tell stories to others and ourselves. She was a participant in the 2022 X Page Workshop.

Melissa Durrell, Vocal Coach: Melissa is an insatiably curious news junkie and political wonk. Sharpening her journalism and storytelling skills as a CTV reporter, she is now the President of Durrell Communications, where she amplifies changemakers from tech firms to women's human rights organizations.

Maha Eid, Assistant Stage Director: Maha is a Graduate Studies and Research Officer at the University of Waterloo. She was a research assistant at the University of Saskatchewan as part of a study on household food insecurity of Syrian refugees in Canada. Maha participated in the first X Page Workshop in 2019.

Lily Gyamfi-Kumanini, Performance Coach: Lily is a seasoned actor, artist, and journalism graduate who has mastered the diverse realms of performance art. Beyond her acting skills, Lily is a former executive for The Bahamas International Film Festival (BIFF) and has made her mark as a director, cultural advisor & storytelling facilitator specializing in theatre & dance. Lily joined JM Drama/The Registry as a director in 2017, advanced to Vice President in 2019, and has been serving as the Chair since 2020.

Tasneem Jamal, Editor: Tasneem was born in Uganda and immigrated to Canada in 1975. After more than a decade spent working as a journalist at a number of Canadian daily newspapers, she published her debut novel *Where the Air Is Sweet* in 2014. Her second novel, *I Never Said That I Was Brave*, will be published in September 2024.

Pamela Mulloy, Editor and Mentor: Pamela is the editor of *The New Quarterly* and the creative director of the Wild Writers Literary Festival. She is author of two novels: *The Deserters* and *As Little As Nothing*. Her memoir, *Off the Tracks*, was released in Spring 2024. She has lived in Poland, England and the United States and now lives in Kitchener, Ontario.

Pamela Rojas, Artist-in-Residence: Pamela, who was born in Santiago, Chile, is a ceramist and muralist with more than 13 years of experience, which includes leading groups in community projects. Having lived in four countries in three continents, she brings a fresh perspective of the Latin American mural movement to North America.

Carrie Snyder, Co-founder and Editor: Carrie is the author of four books of fiction, including *Francie's Got a Gun*, *Girl Runner*, which was nominated for the Roger's Trust Fiction Prize and *The Juliet Stories*, nominated for a Governor General's Literary Award. Carrie co-founded the X Page Workshop in 2019.

Cecilia Vizcaíno, Peer Mentor: Cecilia is originally from Argentina where she studied literature and editing. In 2001 she moved to Canada and worked as a Spanish teacher and editor. She then studied to be a library technician and a storyteller. She is currently a Senior Library Assistant at the Kitchener Public Library. Cecilia participated in The X Page Workshop in 2021 and 2022.

Eleni Zapses, Administrative Assistant: Eleni is the Managing Editor of *The New Quarterly* and Festival Manager of the Wild Writers Literary Festival. Born and raised in Waterloo to immigrant parents from Greece, she is also a fiction writer who's debut short story appeared in *carte blanche* this spring. Her next story will be published in *The Fiddlehead's* 300th issue in July.

With special thanks to Tina Tamas and Maya Messervey.

The X Page Workshop is a community arts initiative that connects women who are immigrants or refugees with artists who assist and mentor them in writing and performing their own stories.

The X Page Workshop is supported by the following:



Kindred Credit Union
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ADVANCEMENT**



the**new**quarterly



www.tnq.ca/x-page